

## CLASS - VI

### SYLLABUS

#### SUBJECT - ENGLISH

<u>TERM</u>	<u>ENGLISH TEXT (MARIGOLD)</u>	<u>ENGLISH GRAMMAR</u>	<u>WRITING</u>
<b>PRE - MID</b>	WHO DID PATRICK'S HOMEWORK? (story)	1. The Sentence (Chap – 1) 2. Subject and Predicate (Chap 2) 3. Pronouns (Chap 6) 4. Synonyms (Chap- 28) 5. Antonyms (Chap 29)	FORMAL LETTER WRITING  UNSEEN COMPREHENSION PASSAGE
	A HOUSE, A HOME (poem)		
	HOW THE DOG FOUND HIMSELF A NEW MASTER! (story)		

<u>TERM</u>	<u>ENGLISH TEXT (MARIGOLD)</u>	<u>ENGLISH GRAMMAR</u>	<u>WRITING</u>
<b>MID TERM</b>	TARO'S REWARD (story)	1. Articles (Chap – 8) 2. Verbs (Chap – 10) 3. Phrasal Verbs (Chap 30)  Revision: 4. Subject and Predicate (Chap 2) 5. Pronouns (Chap 6)	DIARY ENTRY  <b>Revision:</b> FORMAL LETTER WRITING  UNSEEN COMPREHENSION PASSAGE
	THE KITE (poem)		
	<b>Revision:</b>  WHO DID PATRICK'S HOMEWORK? (story)  A HOUSE, A HOME (poem)		

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<b>POST MID TERM</b>	AN INDIAN AMERICAN WOMAN IN SPACE: KALPANA CHAWLA (story)	<ol style="list-style-type: none"> <li>1. Tense (Chap 11)</li> <li>2. Present Tense (Chap 12)</li> <li>3. Past Tense (Chap 13)</li> <li>4. Future Tense (Chap 14)</li> </ol>	NOTICE WRITING  UNSEEN COMPREHENSION PASSAGE
	BEAUTY (poem)		

<u>TERM</u>	<u>ENGLISH TEXT (MARIGOLD)</u>	<u>ENGLISH GRAMMAR</u>	<u>WRITING</u>
<b>TERM END</b>	A DIFFERENT KIND OF SCHOOL (story)	<ol style="list-style-type: none"> <li>1. Adjective (Chap 7)</li> <li>2. Preposition (Chap 18)</li> <li>3. Degrees of Comparison (Chap 21)</li> <li>4. Words Easily Confused (Chap 32)</li> </ol> <p><b>Revision:</b></p> <ol style="list-style-type: none"> <li>5. Tense</li> <li>6. Present Tense (Chap 12)</li> <li>7. Past Tense (Chap 13)</li> <li>8. Future Tense (Chap 14)</li> </ol>	ARTICLE– WRITING  <b>Revision:</b> NOTICE WRITING DIARY WRITING  UNSEEN COMPREHENSION PASSAGE
	THE WONDERFUL WORDS (poem)		
	<p><b>Revision:</b></p> HOW THE DOG FOUND HIMSELF A NEW MASTER! (story)  BEAUTY (poem)		