

Kathakali Dance (Code No. 061)

Class–XI (2021-22)

Theory

**Total Marks: 100
Marks: 30**

Time-2 Hours

70 Periods

1. A brief history of Indian Classical Dance and Indian Traditional Dance-Drama.
2. Acquaintance with the themes of Ramayana, Mahabharataa, and Bhagavata Purana.
3. History of the Kathakali (Origin Development).
4. Acquaintance with its repertoire and literary content – Aattakathas, its language and influence of Sopana Sangeetha.
5. Distinctive aspects of Kathakali.
6. Slokas from Hasthalakshanadeepika describing about the 24 basic hand gestures.

CLASS–XI

Practical

Marks: 70

170 Periods

1. Tozhutu Kumpital (Namaskara Panchakam) – Traditional salutation.
2. Chattam (Different types of leaps)
3. Meyyarappu (Basic body exercises)
4. Kannu Saadhakam and Mukha Saadhakam (Exercise of eyes and facial muscles)
5. Kaal Saadhakam (Basic foot works)
 - a) Kaal Saadhakam
 - b) Irrativattam
 - c) Kutthukaal
 - d) Parinthukaal
 - e) Dheevattam
6. Seven types of Chuzhippu (Synchronised movements of eye, hand, body in different postures).
7. Twenty - four types of basic hand gestures
8. Thodayam
9. Recite basic thaalams of Kathakali

Kathakali Dance (Code No. 061)
Class–XII (2021-22)

Total Marks: 100
Marks: 30

Theory

Time-2 Hours

70 Periods

1. A brief history and acquaintance with other classical styles or folk forms prevalent in the region other than the one offered for study.
2. Acquaintance with the life history of the great masters of the dance form of both past and present.
3. Acquaintance with the contents of the Hastha Lakshana Deepika and Natyasasthra.
4. Knowledge of the following terms:
 - (i) Nritta, Nritya, Natya, Tandava, Lasya, Lokadharmi, Natyadharmi.
 - (ii) Anga, Upanga, Prathyanga
 - (iii) Sthaana, Chaari, Gati, Mandala, Karana, Bhramari, Utplavana.
 - (iv) Abhinaya (Angika, Vachika, Satvika, Aharaya) with special reference to Hasta-Abhinaya, Mukhaja-Abhinaya and Netra-Abhinaya.
 - (v) Sangeeta, Tala, Laya
 - (vi) Rasa, Rasadhristi, Sthaayibhava, Sthaayidrishti, Sancharibhava, Bhaava, Vibhaava, Anubhaava and Sathvika Bhaava,
5. Knowledge of the Technical Terminology of the Art forms.
 - (a) Mutiyettu, Theyyam, Kootiyaattam, Ramanattam, Krishnattam, Ottanthullal, and Kalarippayattu
 - (b) Hastas – Samyutha, Asamyutha, Mishra, Nanartha from Hastalakshanadipika.
 - (c) Kaal Sadhakam Irativatam.
 - (d) Kalassam, Ashtakalassam, Ilakiyattam, Cholliyattam
 - (e) Keli, Arangu Keli (Shuddha Maddalam), Todayam, Purappadu, Melapada, and Dhanaasi
 - (f) Chutti, Pachchha, Kathi, Thaadi, Kari, Minukku
 - (g) Rasa, Rasadhristi, Sthaayibhava, Sthaayidrishti, Sancharibhava, Bhaava, Vibhaava, Anubhaava, Sathvika Bhaava, Manodharma, Cholliyaattam and Ilakiyaattam
 - (h) Ability to write in notation talas learnt under practicals.
6. Acquaintance with the traditional costumes and makeup of the Dance style opted.
7. Knowledge of Kathakali music both vocal and percussion.

CLASS–XII

Practical

Marks: 70

170 Periods

1. Purppadu
2. Pakuthipurappadu
3. Different kalaasams in different thaalams
 - a) Vattamvechu Kalaasam
 - b) Iratti c) Atakkam
 - d) Thonkaaram
 - e) Idakkalaasam
 - f) Eduthukalaasam
 - g) Naalaaratti
 - h) Sthreevesha Kalaasam
 - i) Saaree Dance
 - j) Kummi
4. Theru kootikkettal
5. Thiranokku – Idamattil
6. Eight types of Ilakiyaattam
7. Padams of the character from the Kathakali plays
 - a) Male
 - i) Subhadraharanam – Sree Krishna – “Kim Bho Sukham”
 - ii) Dakshayaagam – Shiva – “Kualaya vilochane”
 - iii) Bakavadham – Ghatothkacha – “Thaatha nin KazhalinakaI”
 - b) Female
 - i) Uttaraswayamvaram – Uttara – “Veera Sodara Sumathe”
 - ii) Dakshayaagam – Sathi – “Lokaadhipa Kaantha”
8. Recite various kalaasams with rhythm.
9. Draw the outline of Pacha Makeup and mention the colours used.